

# Coffee Mask (2014)

for flute & violin

dedicated to Florian Leonhard

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KAUNZNER

**Introduction, slow & free (ad lib.: both players wear a mask)** 2"

flute  
pppp breathe naturally into the flute, lips touch very softly  
(niente)  
poco a poco grains, softly  
ppp vib., cresc. into multiphonic

violin  
TACET  
pppp  
TACET

5  
flute  
TACET  
free & rough, bizarre  
molto *fff*

violin  
change intonation smoothly  
ca.  
overpressure different vibrato  
ppp  
molto *ff*

9  
flute  
vib., varying intonation (slight changes of the finger position)  
pp  
smack  
vib.  
gliss. with "noise trill"  
f

violin  
3  
p  
free, col legno  
sul G, f  
extr. s.p.

**Very fast, light (♩ = ca.92)**

11  
flute  
pp dry "d" tongue sound  
sim.  
15

violin

13  
flute *ppp* 15 *pppp* 15

violin *pp* col legno tratto *ppp*

15  
flute *pp* 16 *pp* *mp* 7

violin *pp* *p* *p* (soft) vib.

19  
flute *p* *pp* 22 *mp* *pp* breathe out on "ha" 6

violin *mp* *pp* col legno battuto normale 9 3

22  
flute Flatterzunge *ff* *f* *ppp* slap

violin 3 *ff* col legno battuto *f* "scratch" normale *ppp* pizz.

repeat this figure freely

26

flute

violin

s.p., spooky

ppp p pp

28

flute

violin

super light, misterioso

pppp ppppp

30

flute

violin

f mp 6 7 mf

c.l.t., ricochet

tr

13

33

flute

violin

molto rall. Infinite fast ritual, very strict rhythm (♩ = ca.140)

8va strict vib. pp

molto

On the bridge - noise only!

norm. 6 6 6

molto "fff" (12) (12) "fff" (12)

35b *8va* *free vib.*

flute *f* 3 *f* 3 *mf*

violin *f* *mf* *vib.* *sound: d3*

(6) touch strings between bridge & fingerboard; bow: high pressure

c.l.t., ricochet

39 **Slow. Vibrato** (♩ = ca.56)

flute *mp* 3 *dolce* 3 6 *tr*

violin *norm.* → *extr.s.p.* *sul G/D* *p* *scrachy* *sul E* *s.p. → s.t.*

touch strings with silver wrap of the bow

45 *parlando*

flute *mf* *dolce, light* *sul G*

violin *normale* 3 → *s.t.* *free* 11 *p*

50 *smooth* *overblow, dolce*

flute *mp*

violin *mf* *s.p.* *blow into f-hole* *pppp*

**Very fast, light. Tempo primo** (♩ = 92)

54 *dolcissimo*

flute *ppp* *vib. dolcissimo* *arco, s.t.* *p*

violin *pp* *p*

57

flute *dolce* *pp* 14 *p* *8va*

violin *pp* 14

as high as possible, as much sound as possible on vowel "o"

**molto rall.**

59

flute *mf* *ff* *f* *ff* *mf* *vib.* *tr*

violin *f* *mf* *mf* *vib.* *s.p.* → *norm.*

**Slow** (♩ = ca.56), **poco a poco accel.**

64

flute *p* *ppp* *pppp*, breathe in & out for each change of the note, fingers slide on the finger holes *over-blow*

left fingers slide on the string

violin *c.l.b.* *p* *mp* *sul G* *ppp* *6* *blow into f-holes while playing*

68

flute *ppp* *p* *p* *3* *normale* *slap* *3*

violin *s.t.* → *normale.* *ppp* *3* *6* *mf*

Coda. Extremely fast (♩ = ca.100)

72 flute *f* overblow *fff* overblow *ppp* with noise  
8<sup>va</sup> 15  
violin *f* harmonics: gliss. up & down *fff* s.p. *ppp* 15

75 flute *ppppp* 15 "niente" 15  
violin *ppppp* 15 "niente" 15

76 flute *ppp* *pp*  
violin *ppp* 16 12

77 flute *ff* *fff* overblow  
8<sup>va</sup> 1  
violin *ff* 7 9 *ppp*

78b

flute *p* *pp* *ppp* *8va*

violin *p* *f* *f* *mf* 9 10

79b *8va* overblow

flute *mp* *pp* *ppp* 3 3 tr

violin *f* *pp* *ppp* 3 3 punto sim.

**Stretta 1** (♩ = ca.106) tr

**Crazy. Tempo moderato** (♩ = ca.82) **Stretta 2. As fast as possible** (♩ = ca.120)

81 *8va* *ff* bright *p* *dolciss.* *f* simile *pp* *p* *pp*

violin *f* *stay f!* *mf* *pp* s.p. sul G normale s.t.

82b (8) *ff* *pp* *fp* *fp*

flute *15:12* *5*

violin *ppp* *p* *pp* *ppp* *fp* *fp* *fp* *fp*

**Like a joyful & sad frozen tear**

al punto 4:3 *leggero* s.p.